

Walter Niemann

Fantasie-Mazurka

für Klavier

op. 53



M. 1.50

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C. F. Kahnt
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FANTASIE-MAZURKA.

Walter Niemann, Op. 53.

Poco sostenuto e patetico, quasi improvvisato (M.M. ♩ = 88-90).

Klavier.

The first system of the score consists of two staves. The right hand (RH) begins with a melody in treble clef, marked *mf*. The left hand (LH) provides accompaniment in bass clef. Dynamics include *mf*, *sfz*, and *f*. There are various articulations such as slurs and accents. A first ending bracket is present in the RH.

The second system continues the piece. The RH has a first ending bracket. Dynamics include *sfz*, *f*, and *rit.*. There are slurs and accents throughout. The LH has some specific fingerings and articulations marked.

The third system is marked *pesante e molto allarg.* and *poco rubato*. It features a large slur over the RH. Dynamics include *ff* and *f*. There are specific markings for *R.H. 2* and *L.H. 2*. The LH has a *pesante* section with slurs and accents.

The fourth system concludes the piece. It is marked *dolce* and *pp*. The RH has a *string.* section. Dynamics include *p* and *pp*. There are slurs and accents throughout. The LH has a *rall.* section.

(♩ = 66 - 69) *piang. espr.*

p

piang. espr.

(sempre *La.*)

La. *La.* *La.*

allarg. -

La. *La.* *La.* *La.* *La.* *La.*

L.H. *R.H.*

Tempo di Mazur (♩ = 138-148). poco tenuto

espress. *mf* *dim.* *rall.* *molto -* *p*

La. *La.* *La.* *La.* *La.* *La.*

in tempo *a capriccio*

La. *La.* *La.* *La.* *La.* *La.*

cresc. - *mf* *dim. rall. -*

La. *La.* *La.* *La.* *La.* *La.*

poco tenuto *in tempo*

p *a capriccio*

La * La * La La La

cresc. *mf*

La * La * La La La

dolce a capriccio *in tempo, ma più a più animandosi*

rall. *mp dolce*

La * La (La) *

mp *mf* *mp dolce* *mf*

La La La

marc. *mf* *mp*

R.H. *mf* La La *

mf mp dolce mp dolce

Ra. *

cresc. più a più ed agitando sempre

mf marc. mf R.H. Ra.

mf marc. mf R.H. Ra.

violente string. cresc. ed allarg.

sfz pesante marcatis.

Ra. *

poco rubato

ff L.H. R.H. p

Molto sostenuto.
dolce espr.

Più sostenuto.

rall. *pp* *rall.* *dol. espr.*

La. La. * La. * La. La. La.

Più a più in Tempo di Mazur.

espr.

ppp *p a capriccio* *espr.*

* La. La. * La. La. *

Tempo di Mazur.

cresc. *mf*

La. * La. La. * La. La.

molto sostenuto

Più lento e poco rubato (♩ = etwa 120).

dim rall. *dolciss.* *p* *dolce cant.*

La. La. * La. La. La. La.

sostenuto

a tempo

La. La. La. La. La. La.

Poco più tenuto.
molto espr.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble staff with a fermata over the first measure and a *p* dynamic marking. The bass staff has a steady accompaniment. Pedal markings 'Ped.' are present under the first, second, and third measures. The instruction 'Ped. mit jedem Viertel' is written below the bass staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a *sostenuto* marking and a first ending bracket labeled '1'. The bass staff has a *p* dynamic marking. A section of the treble staff is marked 'dolce ten.' and 'pp dolciss.'. A second ending bracket labeled '8' is shown. Pedal markings 'Ped.' are present under the first and second measures. The instruction 'Ped. mit jedem Viertel' is written below the bass staff.

Third system of the musical score. It continues the two-staff format. The treble staff has a *pp* dynamic marking and a first ending bracket labeled '1'. The bass staff has a *pp dolce* dynamic marking and a *cresc.* marking. The instruction 'più a più string.' is written above the treble staff. The right hand is labeled 'R.H.' and the left hand 'L.H.'. A *ten.* marking is present in the bass staff. Pedal markings 'Ped.' are present under the first and second measures.

Fourth system of the musical score. It continues the two-staff format. The treble staff has a *f* dynamic marking and a first ending bracket labeled '1'. The bass staff has a *f* dynamic marking. The instruction 'Con brio (♩=200-210).' is written above the treble staff. A *brillante* marking is present in the treble staff. Pedal markings 'Ped.' are present under the first and second measures.

Fifth system of the musical score. It continues the two-staff format. The treble staff has a *ff* dynamic marking and a first ending bracket labeled '1'. The bass staff has a *ff* dynamic marking. The instruction 'ffz' is written above the treble staff. A *ffz* dynamic marking is present in the bass staff. Pedal markings 'Ped.' are present under the first and second measures.